

TIME TO KILL

A Time to Kill is a American crime drama film based on John Grisham's novel. Sandra Bullock, Samuel L. Jackson, Matthew McConaughey, and.

Violence The opening segment shows a rape scene from the eyes of the year-old victim. This book is set in Ellen appears to be interested in Jake romantically, but the married Jake resists her overtures. The movie milks this question for all it's worth, which isn't much, unless the average audience thinks Hollywood will allow Klan thugs to prevail over the hero. The KKK shoots at Jake one morning as he is being escorted into the courthouse, missing Jake but seriously wounding one of the guardsmen assigned to protect him. Advertisement This review doesn't sound much like praise. The chain of events following the death of these men creates an atmosphere of tension within the small Southern town, and revenge is sought by the Ku Klux Klan. The subplots involve mostly Brigrance's white friends and associates: his alcoholic old mentor Donald Sutherland , his alcoholic young mentor Oliver Platt , his alcoholic expert witness M. Another strand involves the plotting of the Klan, led by the vicious Cobb Kiefer Sutherland. The jury probably found him not guilty by reason of temporary insanity. The protest erupts into a violent riot that results in dozens of injuries and the death of Stump Sisson. And then I walked out, and got to thinking about the movie's choices and buried strategies. Scenes show a cross burning and someone torching a home. And I thought, let he who is without sin Even the crippled deputy blurts out, under oath, that he would have done the same thing. One night, the jury's spokesman is threatened by KKK with a knife. The acting is so persuasive and the direction is so fluid that the material seems convincing while it's happening. Gun violence, murders, bloodshed, and race-induced tension and violence. Carl Lee replies that he had chosen him as an attorney because even a racist jury would listen to a white man; as "one of the bad guys," he has an influence that a black man will never have. Unlike Grisham's depiction, however, the Scotts were white and their assailant, Willie Harris, was black. What would it take, if you were on the jury, to set me free? On the day the trial begins, a riot erupts between the KKK and the area's black residents outside of the courthouse; Stump is killed by a molotov cocktail.